



B L O O M S B U R Y

Art Nouveau and the Classical Tradition

Richard Warren

Links to online images of works discussed in the book

1 - Re-birth

János Vaszary, Golden Age, 1898.

<http://vasarely.hu/collection/golden-age-21156>

Janis Rozentāls, Arcadia, 1910.

<http://m.musee-orsay.fr/en/exhibitions/article/zoom/symbolism-in-the-art-of-the-baltic-states-46485.html>

Károly Ferenczy, Archaeology, 1896.

<http://vasarely.hu/collection/archaeology-21155>

Louis Comfort Tiffany, Landscape with a Greek Temple, c.1900.

<https://www.clevelandart.org/research/in-the-library/collection-in-focus/art-work-louis-c.-tiffany>

Franz von Stuck, Self-portrait, 1905.

<https://www.the-athenaeum.org/art/detail.php?ID=214494>

Franz von Stuck, poster for the First International Exhibition of the Association of Visual Artists of Munich (Secession), 1893.

<https://www.muenchner-stadtmuseum.de/fileadmin/redaktion/sammlungen/reklamekunst/Stuck.jpg>

Henri Bergé, La Lecture, date unknown.

https://commons.m.wikimedia.org/wiki/Category:La_Lecture_by_Henri_Bergé

2 - Muse

Spinario, Roman but likely based on third century Hellenistic original.

<http://capitolini.info/scu01186/?lang=en>



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Maurice Denis, The Muses, 1893.

http://www.musee-orsay.fr/en/collections/works-in-focus/painting/commentaire_id/the-muses-2069.html?tx_commentaire_pi1%5BpidLi%5D=509&tx_commentaire_pi1%5Bfrom%5D=841&cHash=8e7077b844

Józef Mehoffer, Muse, 1897.

<https://www.wikiart.org/en/jozef-mehoffer/muse-1897>

Jacek Malczewski, Self-Portrait with Muse, 1912.

<http://www.sothebys.com/en/auctions/ecatalogue/2013/european-paintings-l13102/lot.27.html>

Josef Václav Myslbek, Music (second version), 1892–4.

<http://www.ngprague.cz/userfiles/expozice/max/539ecf6f1a7e460248999665.jpg>

Jan Preisler, Music and Song, 1895.

(Image unavailable)

Ferenc Helbing, Orpheus, c. 1904.

(Image unavailable)

Franz von Stuck, Orpheus, 1891.

<http://fryemuseum.org/exhibition/5097/>

Gustav Klimt, Beethoven Frieze, 1902.

<https://www.secession.at/en/1902-beethoven-exhibition/>

Gustav Klimt, Music, 1895.

<http://www.klimt.com/en/gallery/early-works/klimt-musik-1895.ihtml>

Gustav Klimt, Music, 1901.

<https://www.klimtgallery.org/Music-1901.html>

Gustav Klimt, Taormina's Theatre, 1886–8.

<http://www.habsburger.net/en/media/gustav-klimt-theatre-taormina-1886-1888-main-ceiling-panel-north-staircase-vienna-b>

Gustav Klimt, Tragedy, 1897.

<http://www.klimt.com/en/gallery/early-works/klimt-tragoedie-1897.ihtml>

3 - Hero

Jan Preisler, Diana, 1908.

<http://www.galerie-ltm.cz/viewimg.php?iid=169>

Gustav Klimt, Pallas Athene, 1898.

<http://www.klimt.com/en/gallery/early-works/klimt-pallas-athene-1898.ihtml>

Franz von Stuck, Pallas Athene, 1898.

<http://www.the-athenaeum.org/art/detail.php?ID=61244>

Jan Preisler, cover design for Volné Směry XI (1899).

https://upload.wikimedia.org/wikipedia/commons/1/10/Volne_smery.jpg

Maximilián Pirner, Head of Pallas – Art Historical Fable, 1895.

(Image unavailable)

Bertold Löffler, Quer Sacrum, Organ der Vereinigung bildender Künstler Irlands, 1899.

https://p1.liveauctioneers.com/493/9356/1913188_1_x.jpg?version=0&width=1600&format=pjpg&auto=webp

Irma von Duczynska, Der Suchende, 1901.

<http://www.johncoulthart.com/feuilleton/wp-content/uploads/2011/11/vs-1903-02.jpg>

Mosaic of a Lion Chasing a Bull (c. fifth century AD, stone tesserae, 81 × 150 cm) in the Paul Getty Museum.

<https://www.getty.edu/publications/romanmosaics/catalogue/9-19/>

Jacek Malczewski, Hercules at the Crossroads, 1920.

<http://www.hellenicaworld.com/Art/Paintings/JacekMalczewski/en/PartJMalczewski0011.html>



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Gustav Klimt, poster for the First Exhibition of the Vienna Secession, 1898
(pre-censure version).

<https://www.theviennasecession.com/wp-content/uploads/2011/12/gustav-klimt-poster.jpg>

Aubrey Beardsley, Perseus, 1890–8.

<https://www.metmuseum.org/art/collection/search/432417>

Beneš Knüpfer, Andromeda, 1897.

(Image unavailable)

Aubrey Beardsley, Atalanta in Calydon, 1896.

https://imgc.artprintimages.com/img/print/print/aubrey-beardsley-atalanta-in-calydon-1896_a-l-9966483-8880722.jpg?w=550&h=550

Aubrey Beardsley, Atalanta in Calydon with the Hound, 1896.

https://imgc.artprintimages.com/img/print/print/aubrey-beardsley-atalanta-in-calydon-with-the-hound-1896_a-l-9966627-8880726.jpg?w=&h=550

Aubrey Beardsley, A Footnote, 1896.

https://www.google.co.uk/search?q=Aubrey+Beardsley,+A+Footnote,+1896.&safe=strict&client=ms-android-samsung&prmd=isvn&source=lnms&tbm=isch&sa=X&ved=0ahUKEwiLvsvSg_vXAhVsApoKHa6bALcQ_AUIESgB&biw=360&bih=560#imgrc=E_ezkwrEhO8vTM:

Xawery Dunikowski, Prometheus, 1898.

<http://cdn-thumbshot.pearltrees.com/9f/23/9f23f85b457032e8540045b21032f77a-pearlsquare.jpg>

František Kupka, Prometheus Blue and Red, 1908–10.

<http://c8.alamy.com/comp/DE8N3J/prometheus-in-red-and-blue-1908-artist-kupka-frantiek-1871-1957-DE8N3J.jpg>

František Kupka, Colossus of Rhodes (1906).

<https://www.ancient.eu/uploads/images/1115.jpg?v=1485680393>

Max Klinger, Prometheus Freed, 1894.



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<https://uploads0.wikiart.org/00147/images/max-klinger/entf-hrung-des-prometheus-1.jpg>

Franz von Stuck, Sisyphus, 1920.

<http://www.the-athenaeum.org/art/detail.php?ID=61285>

4 - Bloom

Elisabeth Sonrel, The Procession of Flora, 1897.

https://c1.staticflickr.com/3/2365/5816633558_56bcc78712_b.jpg

Louis Comfort Tiffany, The Blossoms of Spring (Flora), 1887-1898.

<http://www.morsemuseum.org/collection-highlights/paintings/painting-flora-spring>

Eugène Grasset, Encre L. Marquet, La Meilleure de Toutes les Encres, 1892.

<https://www.moma.org/collection/works/7666>

Woman with Stylus and Writing Tablet (Sappho), c. 55–70 AD.

<https://www.ancient.eu/image/3840/>

Henri Bellery-Desfontaines, L'Enigme, 1898.

<https://m.edition-originale.com/en/prints-engravings-photographs/engravings-xixe/bellery-desfontaines-lestamp-moderne-lenigme-1898-47171>

Kārlis Brencēns, Helios, c. 1908.

https://commons.m.wikimedia.org/wiki/File:Belmond_Grand_Hotel_Europe_Saint_Petersburg_Dining_room.jpg

Jan Preisler, Spring, 1900.

http://dortiky.happz.cz/index.php/2015/04/prochazka-secesi/600px-jan_preisler_tryptich_jaro_1900/

Jan Preisler, Spring Evening, 1898.

https://commons.m.wikimedia.org/wiki/File:Jan_Preisler_-_Spring_Evening.jpg

Jan Preisler, Autumn, 1897.



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<https://i.pinimg.com/736x/f3/bc/64/f3bc64ccdd0cdabbf6e32e2c997861d9--autumn-art-pre-raphaelite.jpg>

Jan Preisler, The Wind and the Breeze, 1895.

(Image unavailable)

Georges Minne, Fountain with Five Kneeling Boys, 1900/1905.

<http://georgeminne.vlaamsekunstcollectie.be/en/collection/themes/kneeling>

Georges Minne, Boy Kneeling at the Spring, 1898.

http://www.musee-orsay.fr/en/collections/works-in-focus/sculpture/commentaire_id/boy-kneeling-at-the-spring-10226.html?tx_commentaire_pi1%5BpidLi%5D=842&tx_commentaire_pi1%5Bfrom%5D=729&cHash=845181ad6c

Janis Rozentāls, At the Source, 1914.

http://cultured.com/images/image_files/82/2459_o_at_the_source.jpg

Ludwig Habich, Narcissus, 1896.

<http://www.artnet.com/WebServices/images/II00348IldjEjGFg5ZECfDrCWQFHPKcpRuC/ludwig-habich-narziß.jpg>

Josef Richard Marek, Endymion, 1909.

(Image unavailable)

Louis Comfort Tiffany, The Bathers, c. 1912.

<https://metmuseum.org/art/collection/search/16753>

Ludwig von Hoffmann, Idyllic Landscape with Bathers, c. 1900.

https://www.kunstkopie.de/kunst/ludwig_von_hofmann/1598.jpg

Gustav Klimt, Medicine, 1900–07.

<https://www.gustav-klimt.com/Medicine.jsp>

5 - Desire



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Jan Preisler, Leda and the Swan, 1909.

https://upload.wikimedia.org/wikipedia/commons/4/4c/Jan_Preisler_17.2.1872-27.4.1918_-_Leda_s_labuti.jpg

Aubrey Beardsley, Venus and Tannhauser (also known as Venus between Terminal Gods), 1895.

<https://i.pinimg.com/originals/82/27/9b/82279b237d02923f25fd550b8272727b.jpg>

Koloman Moser, Venus in the Grotto, c. 1914.

http://www.gettyimages.com/detail/news-photo/koloman-moser-venus-in-the-grotto-c-1914-oil-on-canvas-75-5-news-photo/544275658?esource=SEO_GIS_CDN_Redirect

Arnold Böcklin, The Birth of Venus (also known as Blue Venus) (unfinished), 1868–9.

http://www.gettyimages.com/detail/illustration/birth-of-venus-by-arnold-bocklin-oil-painting-stock-graphic/91727050?esource=SEO_GIS_CDN_Redirect

Koloman Moser, A Modern Tantalus, 1895.

<https://uploads2.wikiart.org/images/koloman-moser/a-modern-tantalus-illustration-for-meggendorfer-leaves.jpg>

Josef Mařatka, Ariadne Abandoned, 1903.

http://img.signaly.cz/upload/8/4/072c79c23682ab623035b07660768b/SIG_maratka_opustena-ariadna.jpg

Viktor Borisov-Musatov, Daphnis and Chloe, 1901.

http://allart.biz/up/photos/album/B-C/Borisov-Musatov/borisov_musatov_21_daphnis_and_chloe.jpg

Károly Ferenczy, Daphnis and Chloe, 1896.

(Image unavailable)

Károly Ferenczy, Daphnis and Chloe (sketch), 1896.

https://upload.wikimedia.org/wikipedia/commons/7/73/Ferenczy%2C_Károly_-_Dapnis_and_Chloe_%281896%29.jpg

Jozef Mehoffer, Medusa, 1904.



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http://www.musee-orsay.fr/en/events/exhibitions/in-the-musee-dorsay/exhibitions-in-the-musee-dorsay-more.html?zoom=1&tx_damzoom_pi1%5BshowUid%5D=100320&cHash=8fbe6b114e

Philippe Wolfers, Medusa, 1898–9.

http://www.johncoulthart.com/feuilleton/wp-content/uploads/2007/03/medusa_wolfers.jpg

Philippe Wolfers, Maleficia, 1905.

https://upload.wikimedia.org/wikipedia/commons/0/0e/Philippe_Wolfers-Maleficia.jpg

Maximilián Pirner, Medusa, 1891.

<https://i.pinimg.com/originals/47/ea/7c/47ea7c60abc77eb2bd3467bbd685b485.jpg>

Franz von Stuck, Medusa, 1908.

<https://i.pinimg.com/originals/c2/df/e4/c2dfe45796eaa0c3bdb7993361b8c935.jpg>

Fernand Khnopff, Blood of the Medusa, 1898.

<http://www.victorianweb.org/painting/khnopff/drawings/12.html>

Jacek Malczewski, Medusa, 1895.

<https://upload.wikimedia.org/wikipedia/commons/thumb/2/25/Malczewski-Meduza.jpg/613px-Malczewski-Meduza.jpg>

Jacek Malczewski, The Artist and Medusa: Portrait of Tadeusz Błotnicki, c. 1902.

<https://uploads7.wikiart.org/images/jacek-malczewski/portrait-of-tadeusz-b-otnicki-with-medusa-1902.jpg!Large.jpg>

Jan Toorop, The Shipwreck, 1895.

<http://www.leicestergalleries.com/19th-20th-century-paintings/d/jan-toorop/13890>

Elisabeth Sonrel, Sirens, date unknown.

(Image unavailable)

Janis Rozentāls, Women and the Spirits of Nature, 1907.

<https://strangetears.files.wordpress.com/2016/06/b9e06-janis2brozenta25cc2584l252c2bwomen2band2bthe2bspirits2bof2bnature252c2b1907.jpg>



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Louis Joseph Raphael Collin, Nymph and Faun, date unknown.

<http://www.artnet.com/WebServices/images/II01079IIldDMvGFgnabR3CfDrCWQFHPKcY6VD/louis-joseph-raphael-collin-nymph-and-faun.jpg>

Henry Gerbault, The Butterflies, from La Vie Parisienne 1916.

(Image unavailable)

Chéri Herouard, cover design for La Vie Parisienne 1924.

<https://i.pinimg.com/736x/19/d7/29/19d729ec8b771f82bfd52687bc7db8ce--vintage-illustration-art-pictures.jpg>

Jacek Malczewski, The Unknown Note (portrait of Stanisław Bryniarski, a Cracow painter), 1902.

<https://i.pinimg.com/originals/ab/81/39/ab81398855b9c1ebc5f5d5ac613675b4.jpg>

Jacek Malczewski, Self-portrait with Fauns: Triptych, 1906.

<https://i.pinimg.com/originals/24/38/bf/2438bf06e52ad6c3b680b97899d6fa6a.jpg>

<https://i.pinimg.com/736x/d6/1a/75/d61a7582583e7ecda07509c6e07a2cba--trptych.jpg>

<https://i.pinimg.com/236x/bb/fe/ae/bbfeaea985bfcd3735fcb27c1ce736e5--trptych-polish.jpg>

Jacek Malczewski, Woman with Faun: Temptation, 1918.

<https://i.pinimg.com/236x/bb/fe/ae/bbfeaea985bfcd3735fcb27c1ce736e5--trptych-polish.jpg>

Aubrey Beardsley, How King Arthur saw the Questing Beast, 1893.

<https://uploads7.wikiart.org/images/aubrey-beardsley/how-king-arthur-saw-the-questing-beast.jpg>

Aubrey Beardsley, frontispiece design for Plays by John Davidson, 1894.

<http://www.tate.org.uk/art/artworks/beardsley-design-for-the-frontispiece-to-john-davidsons-plays-n04172>

Aubrey Beardsley, Pan Reading to a Woman by a Brook (cover design for The Yellow Book Prospectus Volume IV), 1895.

<http://www.gettyimages.com/detail/news-photo/pan-reading-to-a-woman-by-a-brook-1898-plate-taken-from-the-news-photo/463990249>



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Eugène Grasset, The Little Faunesses, 1896.

<https://pbs.twimg.com/media/DLytamRWkAErZTh.jpg>

Franz von Stuck, Tempting a Nymph, 1890.

<https://i.pinimg.com/originals/d5/10/44/d51044b94e61ccb5513efb88736a2f6a.jpg>

Géza Faragó, Modern Nymphs, 1906.

(Image unavailable)

Gustav Klimt, Female Nude Lying Down, 1886–7.

<https://i.pinimg.com/736x/93/4b/c1/934bc104c3011bc3b6f1de0668d942b3--klimt-art-gustav-klimt.jpg>

Leon Bakst, A Bacchante, 1911.

https://upload.wikimedia.org/wikipedia/commons/thumb/8/81/Bakst_Narcisse_Bacchante.jpg/466px-Bakst_Narcisse_Bacchante.jpg

Leon Bakst, Terror Antiquus, 1908.

https://upload.wikimedia.org/wikipedia/commons/6/65/Terror_Antiquus_by_L.Bakst_%281908%29.jpg

János Vaszary, The Return of the Spring: The Living Key, 1899.

<http://vasarely.hu/collection/the-return-of-spring-the-living-key-21472>

Gaspar Camps, poster for Vermouth, date unknown.

<https://cloud10.todocoleccion.online/postales-publicitarias/tc/2017/07/01/15/91552335.jpg>

Victor Prouvé, Salammbô, 1893.

<http://www.amis-des-arts-et-des-musees.fr/wp-content/uploads/2008/06/slaam-2008-prouve-salamambo450.jpg>

Carl Strathmann, Salammbô, 1894–5.

[http://2.bp.blogspot.com/-vQE4WQBegfM/UGQNhFIBEAI/AAAAAAAAIHk/FjJkO459eTs/s1600/Salambó,+Carl+Strathmann+\(1894-1895\)+Kunstammlungen+Weimar.jpg](http://2.bp.blogspot.com/-vQE4WQBegfM/UGQNhFIBEAI/AAAAAAAAIHk/FjJkO459eTs/s1600/Salambó,+Carl+Strathmann+(1894-1895)+Kunstammlungen+Weimar.jpg)



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František Kobiha, Salambo, 1913.

<https://i.pinimg.com/originals/1e/e5/6e/1ee56e9f494b22f7408775a011e595d8.jpg>

Gaston Bussière, Salamambo, 1920.

<https://i.pinimg.com/originals/e3/ec/75/e3ec75f9c6873c6a5d95cab518fd08ef.jpg>

Aubrey Beardsley, A Snare of Vintage, 1894.

<https://uploads7.wikiart.org/images/aubrey-beardsley/a-snare-of-vintage-1.jpg>

Aubrey Beardsley, Messalina Returning Home, 1895.

<http://www.tate.org.uk/art/artworks/beardsley-messalina-and-her-companion-n04423>

Aubrey Beardsley, Messalina Returning from the Bath, 1897.

<http://m.vam.ac.uk/collections/item/O132464/messalina-returning-from-the-bath-print-beardsley-aubrey-vincent/>

Max Klinger, Psyche on the Cliff, 1880.

http://portlandartmuseum.us/MWEBimages/IMAGES/PERMANENT%20COLLECTION/1970/0077_0028_0001C_P.jpg

Jan Toorop, Psyche, 1898.

<https://uploads2.wikiart.org/images/jan-toorop/cover-for-psyche-by-louis-couperus-1898.jpg>

James Herbert McNair, Psyche at the Well of Forgiveness, 1911.

http://www.liverpoolmuseums.org.uk/walker/exhibitions/doves/finalwatercolours/psyche_well_mcnair.aspx

Jan Kotěra, Temple of Amor and Psyche. Roman fantasy, 1898.

(Image unavailable)

6 - Nation

Stanisław Wyspiański, Head of Apollo, 1904.

<https://i.pinimg.com/736x/e9/d8/5b/e9d85b725e6ebaaedac410cc24a81a85--stained-glass-patterns.jpg>



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Jacek Malczewski, Law, Fatherland, Art, 1903.

<https://uploads4.wikiart.org/images/jacek-malczewski/art-1903.jpg>

<https://i.pinimg.com/736x/c5/9b/36/c59b364bdae89af2aab0d82e3d80641c--poland-jacek-malczewski.jpg>

<https://i.pinimg.com/736x/57/3f/d7/573fd70a29babb8d5f29f3ce5d97bdf1--art-nouveau-law.jpg>

Jacek Malczewski, Polonia II, 1914.

<https://uploads2.wikiart.org/images/jacek-malczewski/polonia-ii-1914.jpg>

Jacek Malczewski, The Story of a Song (Portrait of Adam Asnyk), 1899.

<https://uploads8.wikiart.org/images/jacek-malczewski/the-story-of-a-song-portrait-of-adam-asnyk-1899.jpg!Large.jpg>

Wacław Szymanowski, Caryatids Group, 1896.

https://upload.wikimedia.org/wikipedia/commons/1/14/Waclaw_Szymanowski_Kariatydy_1896.jpg

Antoni Gaudí, Plaça Reial lampposts, 1879.

<http://www.barcelonaconnect.com/wp-content/uploads/2015/09/Gaudi-Lamp-post.png>

Aladár Körösfői-Kriesch, Miksa Róth, Siege of Aquileia, 1908.

(Image unavailable)

Miksa Róth, Orpheus, c. 1910.

<https://lh4.ggpht.com/i1ps7y9tQheq2luBACq4zAJw7VgoSQPv4nkZoN58F3EpGJfYHJLrdpFTGdrH>

Miksa Róth, Artemis, c. 1910.

(Image unavailable)

Henri Bellery-Desfontaines, Exposition Universelle et Internationale de Bruxelles 1910, 1910.

<http://gallica.bnf.fr/ark:/12148/btv1b90131107/f1.highres>

Koloman Moser, Dedikationsblatt anlässlich des 50. Regierungsjubiläums von Kaiser Josef I, 1898.

(Image unavailable)

Charles l'Eplattenier, La mort, la douleur et la paix. La purification par le feu. Le silence. La flamme de souvenir, 1909–1910.

http://www.mural.ch/index.php?kat_id=w&id2=854

7 - Death

Jan Toorop, The Sphinx, 1892–7.

https://upload.wikimedia.org/wikipedia/commons/4/44/Jan_Toorop_-_De_Sphinx_%28EGM_1898-1%29.jpg

Franz von Stuck, The Kiss of the Sphinx, 1895.

https://upload.wikimedia.org/wikipedia/commons/3/35/The_Kiss_of_the_Sphinx.jpg

Fernand Khnopff, The Caresses of the Sphinx, 1896.

<https://uploads8.wikiart.org/images/fernand-khnopff/the-sphinx-or-the-caresses-1896.jpg>

Jacek Malczewski, Thanatos, 1898–9.

https://upload.wikimedia.org/wikipedia/commons/d/d6/Malczewski_Thanatos.jpg

Maximilán Pirner, Hekate, 1901.

https://upload.wikimedia.org/wikipedia/commons/c/c4/Maxmilián_Pirner_-_HEKATE_%281901%29.jpg

Maximilán Pirner, Empedokles, 1898.

<https://www.google.co.uk/amp/s/www.pinterest.com/amp/pin/705165254124695261/>

Philippe Wolfers, Night, 1899.

<https://www.google.co.uk/amp/s/www.pinterest.com/amp/pin/400609329333944989/>

Maximilán Pirner, Finis, 1887.

https://upload.wikimedia.org/wikipedia/commons/d/db/Pirner%2C_Maxmilian_-_Konec_vsech_veci_%281887%29.jpg

Maximilán Pirner, Love, Life, Hate and Death, c. 1893.



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<https://www.google.co.uk/amp/peoplepaintings.tumblr.com/post/75258427348/two-paintings-by-maximilian-pirner-they-are/amp>